

22st Schaffhausen Masterclasses

for solo and chamber music
2 to 8 February 2026

teaching staff



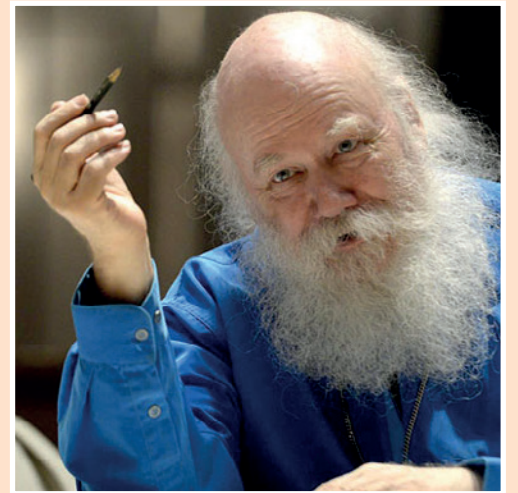
Matthias Lungenfelder
• Violinist



Wen-Sinn Yang
• Cellist



Kathryn Stott
• Pianist



Werner Bärtschi
• Pianist, Composer and Conductor

Content of the classes

- Daily lessons of ca. 90 minutes alternating between all four mentors
- Focus on interpretation and interplay for solo instruments and ensembles

Requirements

- The repertoire you bring with you must be ready to be performed in a concert
- The classes do not afford accompaniment. Duos are to be registered by two persons.
- No other commitments during the whole week

Costs

- The classes are funded by the Werner Amsler Foundation. Participants are responsible only for their own travel, food and accommodation expenses.
- We support the participants in finding a host family where they can stay free of charge. The registration fee is CHF 100 per registration.

Registration

- At www.meisterkurse.ch
- Deadline: 30 November 2025
- Selection of accepted participants by 15 December 2025

Programme of the classes

Programme from 2 to 8 February 2026

Monday 2 February
6.30 pm

7.30 pm

Arrival of the participants
Reception of the participants in the foyer, announcement of the lesson plans
Opening Gala Concert of the Schaffhausen Masterclasses in the Stadttheater Schaffhausen

**Tuesday 3 February
to Saturday 7 February**

Publicly accessible classes held in parallel in four different rooms in Schaffhausen (rehearsal possibilities)

Saturday 7 February
7.30 pm

The Grand Finale – Final concert by selected participants in the Rathauslaube Schaffhausen

Sunday 8 February
5 pm

Further concerts in Kilchberg, Rüti, Wattwil and Winterthur
Return home after the concert on Sunday 8 February at around 7pm at the earliest

Only participants who have no other commitments from 2 to 8 February 2025 will be accepted.